

Guest Artist
**Trent
Kariuga**

**Mach
1**

\$2.50 US
\$3.50 CAN

Saw

Tales from the Vending Machine™



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FIREMAN PRESS LTD.

PRESENTS

A BOOK BY **TRENT KANIUGA**

SCUD: \$ SERIES

IN

TALES

from the

VENDING MACHINE

MACH 1

SUGGESTED VOICE TALENT (IN ORDER OF APPEARANCE)

SCUD \$: macho man randy savage (oh yeah)

FROMGEN: stephen hawking

BIGS: jimmy stewart

SECRETARY SCUD: phil hartman

GUARD SCUDS: bob and doug mckenzie

PUNK KIDS: macaulay culkin

OSWALD: harvey keitel

SNIPER SCUD: herve villechaize

WRITTEN BY:

**JIMM
SHOWMAN**

**TRENT
KANIUGA**

TALES FROM THE
VENDING MACHINE

CREATED BY:
ROB SCHRAB

LETTERING BY:
**RUBEN
MARTINEZ**

DIRECTED BY:

**TRENT
KANIUGA**

COVER
COLORS BY:
**AARON
RIX**

GRAPHIC
DESIGN BY:
**NIGHT
NETWORK
PRODUCTIONS**

PRODUCED BY:

**PETER
ALBERTS**

SCUD: TALES FROM THE
VENDING MACHINE. THE NAME,
TITLE, CHARACTER AND
PRACTICALLY EVERYTHING AND
ANYTHING IN THIS ISSUE
NUMBER 1 OF TALES FROM THE
VENDING MACHINE IS
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FICTIONAL CHARACTERS IN
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VENDING MACHINE AND
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IS PURELY COINCIDENTAL.
NO PART OF THIS BOOK
MAY BE REPRODUCED
WITHOUT THE EXPRESS
WRITTEN CONSENT OF
ROB SCHRAB.

PRINTED IN CANADA

**YOUR BOOTS WERE
MADE FOR WALKIN'
PAGES 1 3**
*guns n' roses:
november rain*

**BAT CAVE WANNABE
PAGES 4 5**
*aretha franklin
r.e.s.p.e.c.t.*

**BACK DOOR MAN
PAGES 7 9**
*mission
impossible
theme*

**SUPERBOWL SUNDAY
PAGES 10 11**
*that song they
play at football
games that
goes da da da
da da hey da
da da da da*

**DANCE OF THE DEAD
PAGES 13 17**
*dance of the
sugar plum
fairies
performed by
led zeppelin*

**ALLA PEANUT BUTTER
SANDWICHES PAGE 18**
*m a g i c
performed by
dinosaur jr.*

**KICK ASS FINALE
PAGE 20**
*rainbow
connection by
kermit the frog*

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scud schematic

\$ series
#33177

SIDE VIEW

- :gun compartment (holds a
 - >>> tricked .45 capable
 - >>> of shooting 15 rounds
 - >>> per second)
 - >>>
- :targeting system able to
 - >>> lock aim on separate
 - >>> targets simultaneously
 - >>>
- :cool fonzie "aaay" action
 - >>>
 - >



FRONT VIEW

- :brain box one: primary target
 - >>>
- :brain box two: secondary target
 - >>>
- :boot thrusters and reinforced titanium alloy
 - >>> for advanced jumping and landing
 - >>>
- :this arm in design has the ability to shoot
 - >>> 10 different kinds of ammo including
 - >>> .9mm, .45, and .50 caliber rounds,
 - >>> small .75 caliber missiles, grappling
 - >>> hook, a sonic blast, a gatling
 - >>> gun, and an oil slick
 - >>> (like some kinda cool
 - >>> James bond kinda shit)
 - >>>
 - >



ATTENTION!

SCUD DISPOSABLE ROBOT ASSASSIN:
\$ SERIES #33177

THIS UNIT WILL SELF DESTRUCT
UPON TERMINATION OF TARGET

SCUDCO. PLANT.
YESTERDAY.



GOOD
DAY MR.
BIGGS.

WHAT'S
SO GOOD
ABOUT IT?



TELL
HIM I'M
HERE.

AH YES,
HE'S BEEN
EXPECTING
YOU MR. BIGGS.



YOU MAY GO UP
NOW, HOWEVER I
MUST STRONGLY
SUGGEST THAT YOU
DON'T DROP IN ON
THE FIFTH FLOOR
OF THE BUILDING.



SECURITY HAS
BEEN HAVING A FEW
PROBLEMS CONTAIN-
ING THE ZOMBIE T-
REX CAPTURED IN
NEO-DELLS THE
OTHER WEEK.

MORONS.



YES, COME
IN, BIGGS.
WE HAVE A FEW
URGENT MATTERS
TO DISCUSS.

YES.

THE NEW
SCUD MODEL
APPROVALS



I HAVE THEM RIGHT
HERE. THEY ARE
GUARANTEED TO
MAKE US MUCHO
DINERO.



YOU DON'T GET
IT. YOUR IDEAS ARE
STALE. YOU'RE BEING
REPLACED.



BUT...

YOU'RE
FIRED!



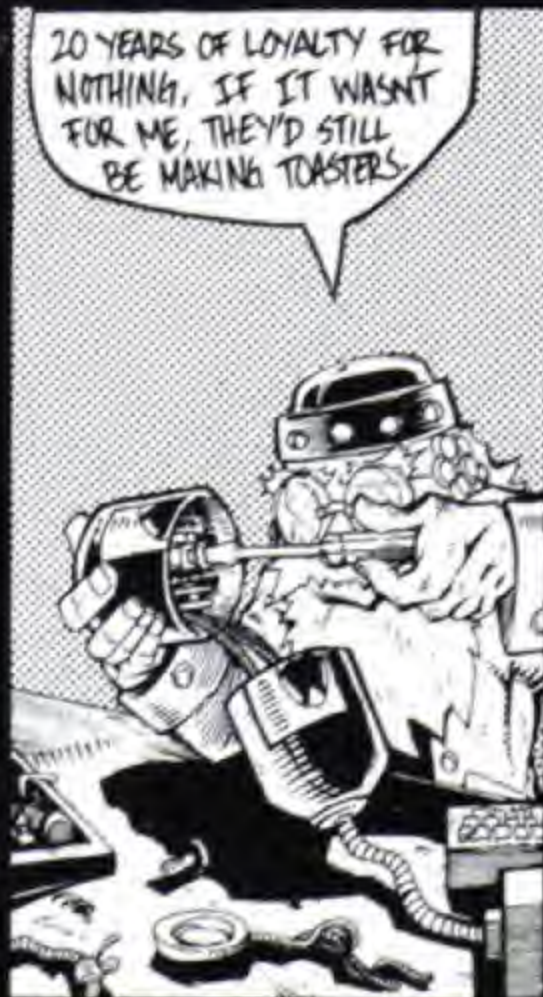
BUT...



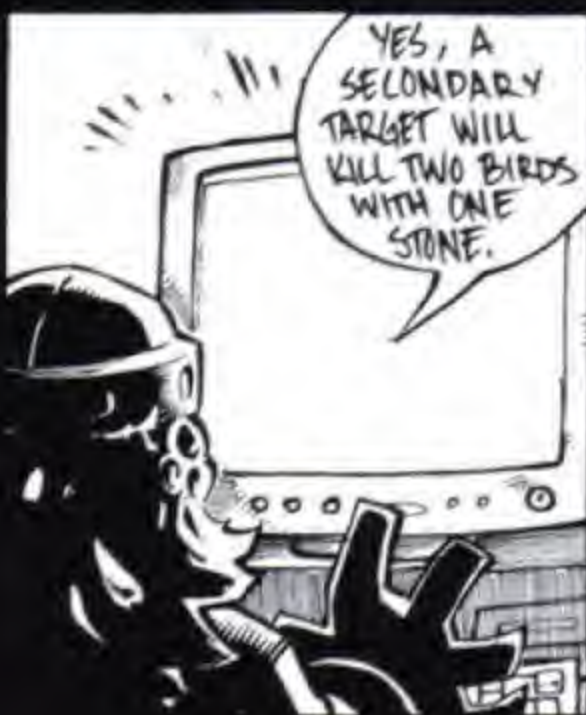
GET OUT OF
HERE OR I'LL HAVE
YOU SHOT FOR
TRESPASSING.







MACHINE OPERATIVE #33177
MONEY SERIES
PRIMARY TARGET OVERRIDE:
ALL SCUDS IN EXISTENCE



ADDITIONAL PROGRAMMING
SECONDARY TARGET OVERRIDE:
FROMGEN J. SALTWATER



MUCH LATER.

I CAN'T BELIEVE HE ASSIGNED SEVEN PAGES OF HOMEWORK!

OVER A WEEKEND!!!

I MUST FIND A WAY TO DESTROY HIM.

OR AT LEAST MAKE HIM HURT FOR HIS EVIL WAYS.

"DISPOSABLE ASSASSIN," EH?

ONLY THREE FRANKS.

NOT A BAD PRICE.

I ♠ MY DOG

I ♠ MY DOG

FOR SWEET REVENGE.

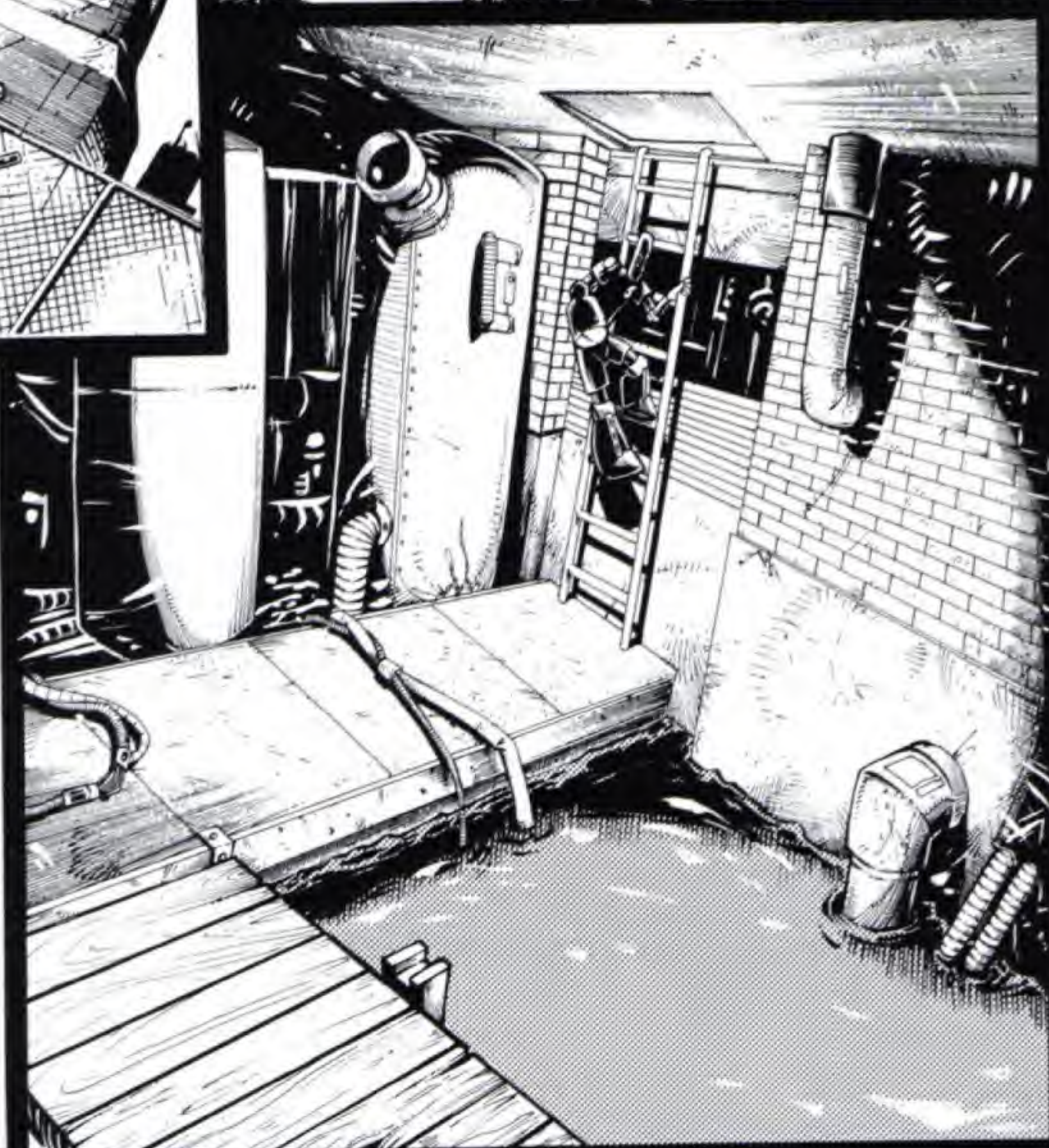
I ♠ MY DOG

UM... I WANT YOU TO KILL MY MATH TEACHER MISTER SHOWMAN.

HE'S A REAL KNOB HOLE.

SORRY, KID...

...BUT I ALREADY HAVE MY TARGET.



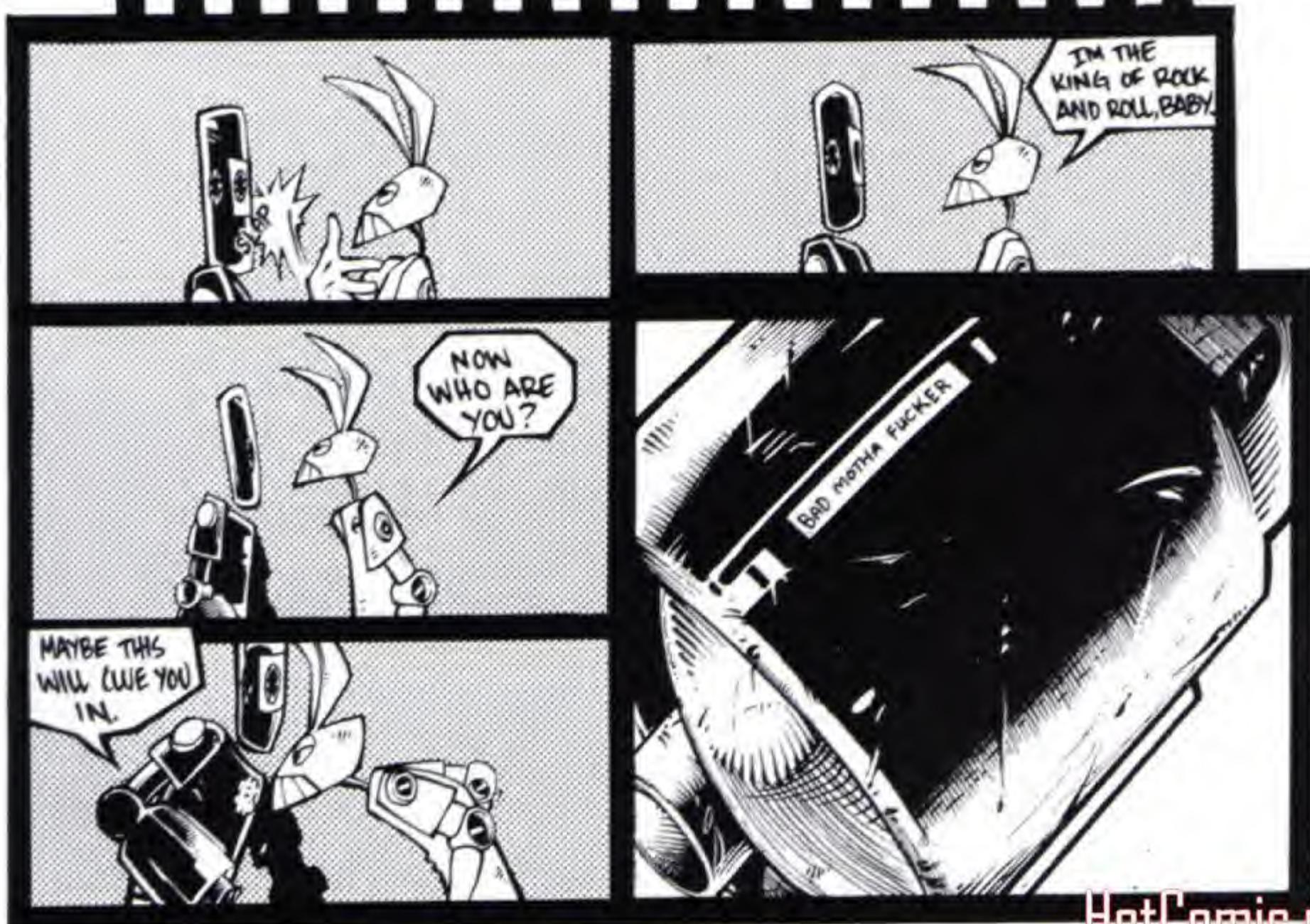














WOW, THAT WAS SOMETHIN' WASN'T IT.

UH HUH,

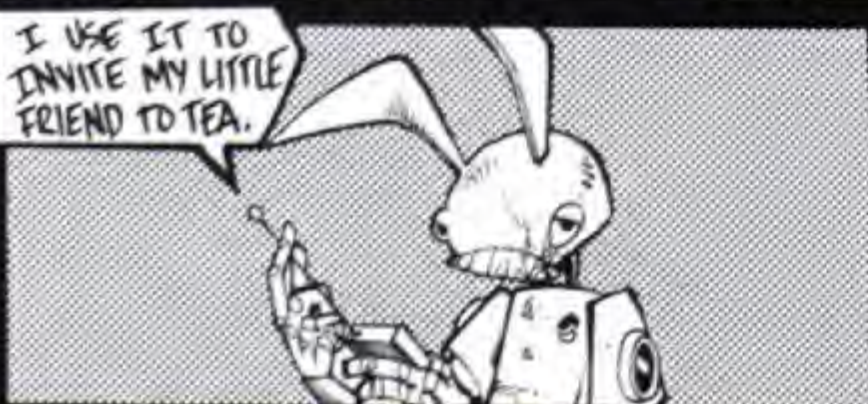


AND I'VE GOT A LITTLE SOMETHIN' FOR YOU.



WHAT'S THAT GONNA DO?

I USE IT TO INVITE MY LITTLE FRIEND TO TEA.



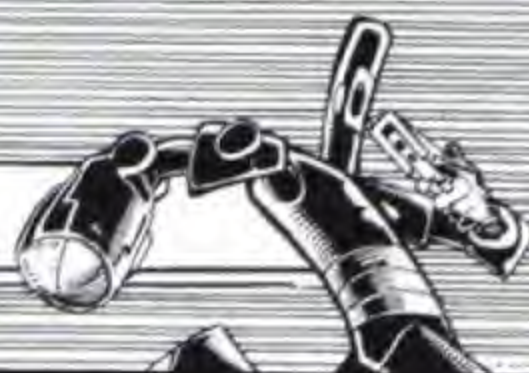
IT MAKES MY PROBLEMS DISAPPEAR.



BAZZZ



MR. T HERE, EATS ANYTHING THAT MOVES.



I'LL
MOVE
FASTER.



LET
ME LAY IT
DOWN FOR
YA.

AND IT GOES
A LITTLE SOME-
THING LIKE
THIS.



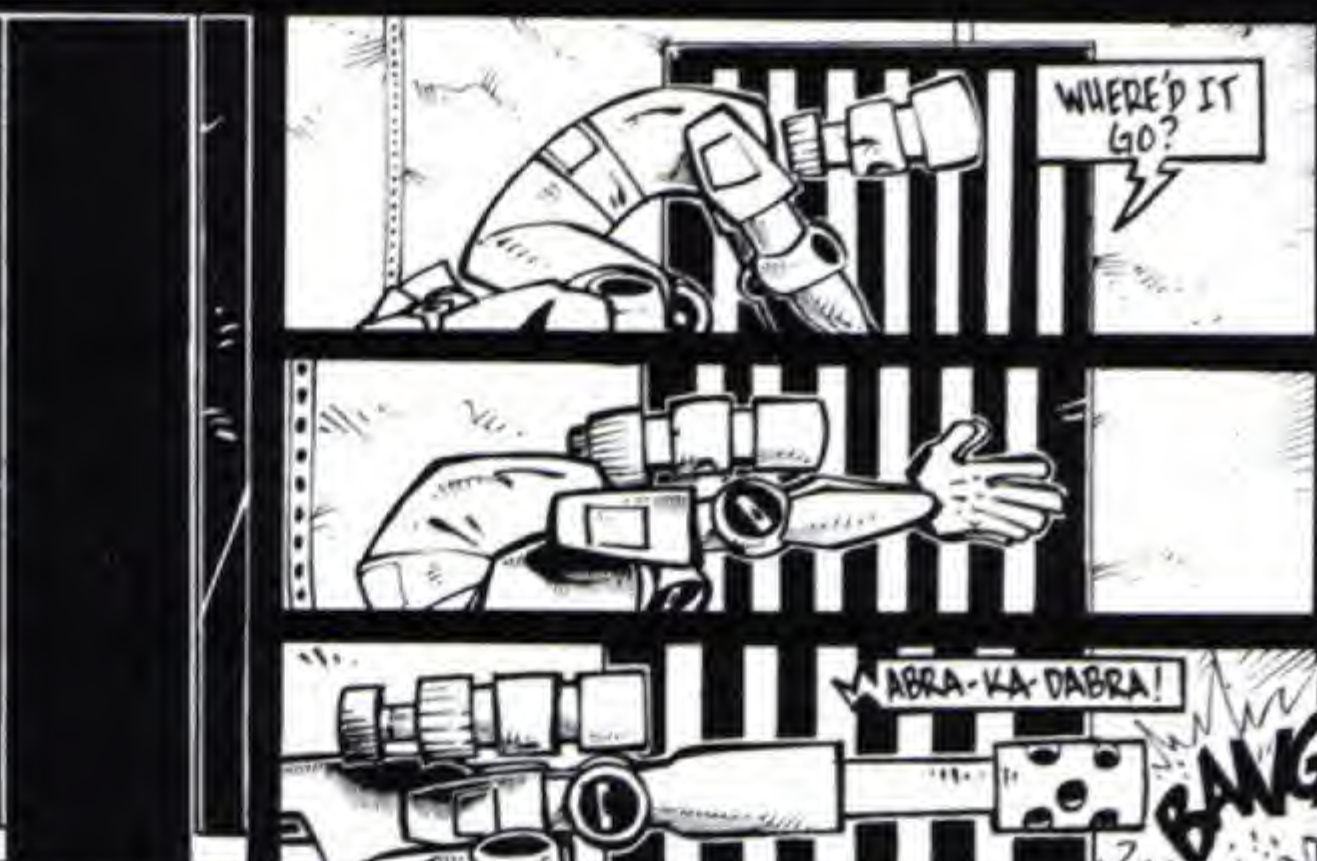


BOOM!!











PRIMARY TARGET: ALL SCUDS IN EXISTENCE



EVERYTIME
A BUILDING
EXPLODES!!!



A CLOWN
LOSES THE
SQUEAK
IN HIS
SHOES.

THE
END

The FUTURE is a big place, with a billion STREETS in a MILLION cities

There's a Scud machine on every corner and a tale in every one

Starting in January, Fireman Press begins telling them all. *Tales from the Vending Machine* is creator Rob Schrab's way of bringing back the magic of *Scud* #1. Every other month, another hand picked artist will lend their vision to a one-shot story. Some of those stories will be written by the artist and some will be scripted by hand picked authors. Each *Tale* will be a different 24 page variation on the same formula: A Scud is purchased, does his job, and self-destructs.



"I've seen the
good, the bad
and all of
the ugly ..."

T. Kaniuga

MACH 1, WRITTEN BY JIMM SHOWMAN,
DIRECTED BY TRENT KANIUGA

WHEN KANIUGA TORE ASS onto the comic scene with *Creed*, he was a fragile teenager. Like most child stars, Trent's life spun out of control in a hurricane of gang activity, lewd public displays and a brief stint with the Lord Jesus Christ. Four years later, old man Kaniuga is bringing his world-wise, hip-hoppin', mac daddy, G-shocked, tall smokin' full barreled forty ounce style to our debut release of *Tales*.

Trent on life and industry: "I've seen the good, the bad and *all* of the ugly. The worst was my work with my last publisher while I was doing *Creed*. [They] took away a lot of the joy that I had." It was at that point in his life that Joyless K, as we call him around here, hooked up with **Jimm Showman**, who wrote the script for Trent's Fireman Press premiere. "Jimm's unique perspective on 'smart people' and 'stupid people' really led me to enjoy working with him." Trent pauses, then clarifies. "He said I was smart."

Trent met **Rob Schrab** and Fireman President **Peter Alberts** in Chicago in 1995. "I gave them a *Creed* comic," he recalls. "They gave me the finger. The next day, they told me how much they didn't read it. For years after that I busted my buns to be good enough for these guys to look at my work. Learning perspective, storytelling and how to use zipatone dots so that I don't have to draw backgrounds." Congratulations, Joyless. Welcome to the top of your game.

Indiana's pride and joy has done another fantastic job. This time, he gets no finger because this time he's working for *the man*. Hitting shelves in January, *TFTVM* #1 is the story of a Scudco employee gone postal, who exacts his revenge on the future's Disney of deadly by souping up his own brand of robotic assassin. The Scud "\$" model is assigned to wipe out Scudco. It's more than capable of doing it, due to one modification: The ability to take out multiple targets.



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Teddy became a FAN while auditioning to write the SCUD movie

MACH 2, WRITTEN BY TEDDY TENENBAUM,
DIRECTED BY RUBEN MARTINEZ

HERE'S A FUNNY STORY. 24 year old artist **Ruben Martinez** was never a Fireman Press reader. His friend, however, was, and as a gift to said friend, Ruben drew an imposing pinup of an angry, musclebound Scud. Schrab meets McFarlane. Ruben gave a copy of the pinup to Fireman editor **Dan Harmon** at a comic book convention. His timing was pretty okay—Wizard magazine was holding a "Draw Scud" contest at the time, and genius/idiot Harmon tossed the Martinez pinup in the box of entries. None the wiser, **Rob Schrab** later picked it as the winner. Ruby's pinup was published on the back of Scud 15. Feedback was tremendous, and Martinez pinups were then published in issues II and III of *La Cosa Nostroid*. When Rob asked Ruben to illustrate a chapter in *Big Crap Scare*, the jolly Virgo graduated to Fireman.

Wait. I've got a funnier story. As an accomplished Hollywood writer, **Teddy Tenenbaum** was happy to be up for a project under **Oliver Stone**. Based on a hot new underground comic book, the feature film adaptation smacked of something that wouldn't get stuck in development for a change. Writing a movie that actually gets produced is an attractive opportunity. Unfortunately, another writer got the job. During his research, however, Tenenbaum had become a fan of the comic book, a stylish black and white number called *Scud: The Disposable Assassin*. One year later, Teddy has written his own comic for Scud's publishers, and is currently writing *The Demonologists* for Warner Brothers' Joel Silver after a lucrative bidding war. Meanwhile, the existing Scud screenplay is stuck in development due to Fireman Press' disapproval of the highly non-Tenenbaum screenplay. Strange turn of events—almost like a story from a movie.

Teddy Tenenbaum and Ruben Martinez have teamed up on issue 2 of *Tales from the Vending Machine*, a modern western with true grit and true heart. "It's my personal homage to Sergio Leone, John Sturges and John Ford," says Tenenbaum. "It is a far greater thing to respect the brilliant thinkers of modern art than it is to try to come up with your own ideas." Spoken like a future producer.



"It's my personal
homage to
Sergio Leone,
John Sturges
and John Ford"

T. Tenenbaum



Ruben is the winner of the
Wizards' Draw Scud contest.



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SCULLED GOULD



BOMB

SCUD: THE DISPOSABLE ASSASSIN™

Available Now!

See T-shirt Page for Ordering.



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A



back

"Surreality just got funky"

B



C



back

La Cosa Nostroid
LOYALTY HONOR, ROBOTS

G



N



D



E



back



F



P



H



I



J



K



L



M



O



Q



R



S

T-SHIRTS ARE
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Allow 4 to 6 weeks for delivery

- A. Scud T-shirt: Four color front, on white \$17.50 Sizes _____
- B. Scud T-shirt: White print on black \$14.50 Sizes _____
- C. La Cosa Nostroid T-shirt: White print on black \$14.50 Sizes _____
- D. Drywall T-shirt: Five color on white \$17.50 Sizes _____
- E. Scud T-shirt: Black print front, B&W print back on yellow \$14.50 Sizes _____
- F. Oswald T-shirt: Four color on orange \$17.50 Sizes _____
- G. Scud hat: Four color embroidery on black \$17.50.
- Book prices: \$4.45 the first book, \$3.70ea. additional book.
- H. Scud #1 Reprint
Original prints: #6 _____ #7 _____ #8 _____ #9 _____ #10 _____ #11 _____ SCUD #2, 3, 4, 5, 12
#13 _____ #14 _____ #15 _____ #16 _____ #17 _____ #18 _____ #19 _____ #20 _____ SOLD OUT
- I. Drywall: Unzipped
- J. La Cosa Nostroid #1 _____ #2 _____ #3 _____ #4 _____ #5 _____ #6 _____ #7 _____
- K. Big Crap Scare
- L. Scud: Heavy 3PD: Trade paperback, issues 1-4, \$12.95.
- M. Scud: Programmed for Damage: Trade paperback, issues 5-9, \$14.95.
- O. Scud: Solid Gold Bomb: Trade paperback, issues 10-15, \$17.95.
- N. Bleed: Tales of the Handsome Creep CD \$12.95
It's Cool to be a Robot: poster 24"x18": \$4.00. (ships folded)
- P. Scud: Tales from the Vending Machine, Mach 1 _____ Mach 2 _____ (out in March)
- Q. Attention sticker: \$1.00
- R. Will Kill sticker: \$2.00
- S. Scud sticker: \$2.00

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March 1998

Saw

Tales from the Vending Machine

Mach
2

Guest Artist
Ruben Martinez

Guest Writer
Teddy Tenenbaum



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